

# Olustee Festival Battle of the Bands

## RULES AND REGULATIONS

All bands wishing to register for the Battle of the Bands contest must read and accept the following rules and regulations before completing the registration form.

The REGISTRATION DEADLINE is January 31, 2025.

### GENERAL RULES:

- All bands must contain a minimum of two (2) members. All members must sign that they have read and understand the registration form. If you have any questions, please clear them up with the coordinator prior to signing the form.
- Bands may bring one roadie to assist them with set-up and break-down and that person must also be listed on the registration form.
- Only band members and the roadie listed on the registration form will be admitted on stage.
- All bands agree to have their name, voice, and/or likeness used in any advertising or broadcasting material relating to this contest without compensation or rights to royalties for such use.
- On the day of performance, band members must be dressed in clothing free from obscenities.
- Band name and lyrics of performance songs should not contain any obscenities if possible.
- Judges can deduct points for any excessive use of obscenities or profanity.
- The use of any illegal substances will not be tolerated. If any band member is suspected to be under the influence of an illegal substance, the entire band will be disqualified and the proper authorities will be notified.
- All band members are required to be present at least 45 minutes prior to performance time to check in with the coordinator. If all band members are not present and ready to set up for performance 15 minutes before going on stage, the band will be disqualified.
- All participants are required to be courteous and respectful toward other participating musicians.

## EQUIPMENT AND ONSTAGE RULES:

- A drum set, bass amp, basic keyboard, and two electric guitar amps will be provided as backline in addition to all microphones and DI's. All other instruments and equipment will be each band members' responsibility.
- Band members are responsible for the security of their equipment throughout the event, as well as all provided backline equipment while on stage.
- Each band will be given a strict 30-minute set limit. The performance must fit within a 25-30-minute window. Point deductions will be incurred for going over 30 minutes or under 25 minutes.
- Song selections can be original or cover songs by other artists.
- Each band will be given 15 minutes to set up and 15 minutes to break down their equipment so please keep this in mind when designing your set. Set-up and break-down may overlap among bands in a 30-minute window.
- Bands may not use pre-recorded sound material. All bands must play live.

## JUDGING CRITERIA:

The judging system is designed to keep the contest open to all skill levels and song choices while keeping the event fair and competitive. Judges will be instructed to ignore "genre bias", that is, not to reward a band for playing a type/style of music that the judge personally likes, and, conversely, not to penalize a band simply because the music isn't agreeable with the judge's personal taste.

There are five categories on which each band will be judged: Musicianship, Stage Presence, Originality, Quality of Performance, and Crowd Response. Each category is worth 10 points. At the end of each performance, the total number of points a band receives from each judge will be added together with the other judges to reach the band's final score. In the event of a tie, there will be a tiebreaker in which each band in the tie will have an opportunity to play one song of their choice.

## MUSICIANSHIP:

- ✓ Showing of musical skills and competence

- ✓ Evidence of rehearsal and proper preparation for performance

#### STAGE PRESENCE:

- ✓ Band charisma, coordination, and cohesion
- ✓ Audience interaction and communication, eye contact, head nods, acknowledgements, waving, gesturing, etc.
- ✓ Appropriate dress for the genre and event

#### ORIGINALITY:

- ✓ Uniqueness of the band's overall performance, sound, and appearance.

#### QUALITY OF PERFORMANCE:

- ✓ Appropriate levels of energy, mood, and continuity throughout the set list.

#### CROWD RESPONSE:

- ✓ Greater response from the crowd yields more points for this category.

#### PRIZES:

The following prizes will be awarded and paid to three (3) Bands incurring the highest points from the Judges.

First Place: \$1,500

Second Place: \$1,000

Third Place: \$500

#### RELEASE OF LIABILITY:

By participating in the Olustee Battle of the Bands, all contestants, band members and roadies (and contestant's parent/legal guardian, if contestant is an eligible minor), agree to release and hold harmless the Blue-Grey Army, and Starlight Sound & Recording from any and all liability, for loss, harm, damage, injury, cost or expense whatsoever including without limitation for any claims or causes of action based on publicity rights, defamation or invasion of privacy, including any travel related thereto. Sponsors, its parent, affiliates, subsidiaries, partners, representatives, agents, successors, assigns, employees, officers and directors assume no responsibility for any injury or damage to

Contestant's or to any other person's property or computer, regardless of how caused, relating to or resulting from entering or downloading materials or software in connection with this Contest.